

## CHARLES A. BALDWIN (SANDY)

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### Professional Preparation

- New York University, Ph.D., English and American Literature, 1999. Dissertation: "Literature and Mediality after McLuhan, Merleau-Ponty, and Virilio." Director: Anselm Haverkamp
- New York University, M. Phil., English and American Literature, 1996.
- State University of New York at Albany, M.A., English (Writing, Teaching and Criticism), 1994.
- Harvard University, B.A., English and American Literature, 1988.

### Appointments

- West Virginia University, Associate Professor of English, August 2007-present.
- West Virginia University, Assistant Professor of English, 2001-2007.
- West Virginia University, Director of the Center for Literary Computing, 2001-present.
- The Georgia Institute of Technology, Marion L Brittain Post-Doctoral Fellow, Department of Literature Communication and Culture, 1999-2001
- New York University Expository Writing Program, Assistant Coordinator of the Computer Division, 1995-1997

### Book Length Writings

- *I did the weird motordrive*, BlazeVox Books, 2007.
- *The Last Technological Revolution: Nanotechnology and Cultural Theory*, forthcoming from the Berg Press Culture Machine Series.
- *A/D: Theory and Practice of the Analog and Digital*, co-written with Alan Sondheim, under agreement with the Post-Humanities Series, University of Minnesota Press.

### Selected Essays

- "What is Codework?," forthcoming in *Bad Press Anthology*.
- "Information," forthcoming in *University of Chicago Critical Terms for Media Study*.
- "'De Crypticis Methodi' or willywonKA meet\$ the^ terMIN@tor : Codework, Information, Poetics," forthcoming in *diacritics*.
- "How to do things with links: the 'linking prohibition,' hypertext, DMCA, and intermediality," *The Little Magazine*, 2006-07.
- "Mediacy and Rupture in Protocological Domains," from the E and Eye discussion series, fall 2006, Tate Modern Museum, London; archived in the Slade Library, London.
- "The Nihilanth: Immersivity in a First-Person Gaming Mod," *Iowa Review Web*, 8:3, fall 2006.
- "Cyber Culture in a Computing Research Lab: When Worlds Collide" (co-written), *Workshop Proceedings of the 2006 VSMM Conference on Digital Heritage and Digital Museum*.
- "Tentatively Dedicated to Our Transhuman Destiny: Arakawa and Gins," *Interfaces*, 21-22, 2004.
- "'This is the longest day of my life': Real time and the speed of global media in 24," *Politics and Culture*, 3, 2003.
- "Process Window: Code Work, Code Aesthetics, Code Poetics," *The Cybertext Yearbook*, 2002-2003.
- "A poem is a machine to think with: Digital Poetics and the paradoxes of innovation," *Postmodern Culture*, Spring 2003.
- "On Speed and Ecstasy: Paul Virilio's 'aesthetics of disappearance' and the rhetoric of media," *Configurations*, 13:2, Fall 2002.
- "Purple Dotted Underlines: Microsoft Word and the End of Writing," *Afterimage*, July/August 2002.
- "Nanotechnology! (or SimLifeWorld)," *Culture Machine* 3, 2001.
- "Wiring John Cage: *Silence* as a Global Sound System," in *Electronic Book Review*, 4, Winter 1996-97.

- "Forgetting the Future" *ANY (Architecture New York)*, 15, Fall 1996.
- "It's Smart to be a Dummy: Notes on the Crash Test Dummy," *CTHEORY*, September 1996.
- "How to Love Money Without Really Trying," in *disClosure*, Number 3, 1993.

#### Selected Shorter Writings (Reviews, Encyclopedia Entries, etc.)

- Review of Eduardo Kac, *Telepresence & Bio Art*, in *Electronic Book Review*, forthcoming.
- "LEAD: Discussion as Dispersion, Setting Free, and Shaking," in *Leonardo Online Almanac* 19:8, November 2006.
- "Conductivities of Composition," review of *New Media Poetics* (MIT), in *American Book Review*, July/August 2006.
- Preface to Christopher Funkhouser's *Prehistoric Digital Poetry*, University of Alabama Press.
- Invited Riposte/Response to Lori Emerson's "Materialities, Meanings, and the Shape of the Signifier," *Electronic Book Review*, 2005.
- "VEL, Vellum, Velocity," introduction to Alan Sondheim's *VEL*, Blazevox/Café Press, 2004.
- Review of N. Katherine Hayles, *How We Became Postmodern* and Michael E. Hobart and Zachary S. Schiffman, *Information Ages: Literacy, Numeracy, and the Computer Revolution*, in *Configurations* 11:1, 2003.
- Review of Kurt Schwitters, *PPPPPP: Poems, Performance Pieces, Proses, Plays, Poetics & Jackson Mac Low, 42 Merzgedichte In Memoriam for Kurt Schwitters*, in *The Little Magazine*, 20, 1994.

#### Translations

- "Mass Times Acceleration: Rhetoric as the Metaphysics of the Aesthetic," by Anselm Haverkamp, co-translated with Anthony Reynolds, *Qui Parle* 12:1, 2001.

#### Interviews

- "On Poetics: An Interview with Jim Rosenberg," in *the loop* online literary site, <http://www.as.wvu.edu/clcold/loop>.
- "Hardweb: An Interview with Kenji Siratori," in *the loop*.

#### Selected Creative Work

- "New Word Order," Hybrid machinima/computer game, codework, and videos. Shown at conferences and readings.
- "Black Mesa," Computer game poetry, shown at conferences and readings, published in *Inflex*, *Hyperrhiz*, and elsewhere.
- Computer-mediated writings in many publications, including *We Magazine*, *the loop*, *Lemniscata*, *Kenning*, *Drunken Boat*, *Spaltung*, *Wire Sandwich*, *Bad Press Anthology, 1913*, *Score*, *The Journal of Artist's Books*, *HEADSPEAK*; *The Little Magazine* 21 CD-ROM, etc.
- *Spiritual Kung Fu Turkey Beggar Baste Mechanism*, chapbook, (Calamari Press, 2004).
- Selected poems and poetics statement in *Another South: Experimental Writing in the South*, 2002 (Alabama).
- Member of Purkinge and 9-Way Mind, technology-assisted, collaborative performances and writing experiments. Work in print, CD-ROM and online. Performances in the USA and Europe, including radio, reading series, academic conferences, the Lollapalooza spoken voice tent. Full listing available on request. Most recently featured in *Kenning*, a CD newsletter of contemporary poetry.
- Second Prize, 1994 Eugene Garber Fiction Prize.
- Faculty advisor and editor for *the loop* online literary site, [www.as.wvu.edu/clcold/loop](http://www.as.wvu.edu/clcold/loop)
- CD-ROM editor for Blazevox Books digital poetry series.

#### Invited Talks, Residencies, Responses, etc.

- Lecture on Digital Media at Indiana University of Pennsylvania, November 2007.
- Lecture on Computer Gaming and Narrative, WVU Association for Computing Machinery (ACM), October 2007.
- Lecture at E-Poetry 2007, Paris, France, May 2007.

- Digital Artist in Residence, Department of Media Studies, SUNY-Buffalo, November 2006.
- Lecture at PRODUCE: Performance and Technology, Tyler School of Art (Temple University), November 2006.
- Lecture at the Mediacy of New Media, Leslie Humanities Center, Dartmouth College, October 2006.
- Virtual Theorist at E and Eye, Tate Modern Museum, London, October 2006.
- Lecture at E-Poetry Symposium, SUNY Buffalo, April 2006.
- Lecture at E-Poetry Festival 2005, London, October 2005.
- Lecture at "Globalization" Conference, SUNY Oswego, October 2004.
- Keynote Lecture at Teaching With Technology Institute, Long Island University, August 2004
- Lecture at "Free Cooperation: Networks, Art and Collaboration," University of Buffalo, 2004.
- Lecture at "Digital Media Studies Cybertext Colloquium," University of Buffalo, April 2004.
- Plenary lecture at Research Colloquium, California University of Pennsylvania, May 2002.
- Lecture at Cognitive Science Colloquium, The Georgia Institute of Technology, April 2001.
- Keynote lecture at "The Claim of the Body/The Right to Corporeality: On the Relation of Virtuality and Materiality in Digital Media," at Europa-Universität Viadrina, Frankfurt (Öder), April 1998.

#### Selected Conference Presentations

- Society for Literature and Science, 1997, 2000, 2003, 2004, 2005, 2006, 2007.
- Southeast Modern Language Association, 2007.
- Electronic Literature Symposium, May 2007.
- Society for Textual Studies, March 2007.
- Modern Language Association, 1995, 1996, 2000, 2005, 2006.
- Hypertext '04 Poster Session, 2004.
- Cultural Studies Association Meeting, 2003.
- Crossing [Digital] Boundaries, 2002.
- Amsterdam Society for Cultural Analysis, 2002.
- WVU Symposium on Literature and Film, 2001, 2002.
- E-Poetry Festival 2001.
- Narrative: An International Conference, 2000.
- Disciplinary Diagrams, Political Fields (Duke), 2000.
- Curiously Invisible: Work on Blumenberg (NYU), 1998.
- The National Poetry Foundation, 1996.

#### Digital Culture / Humanities Computing Projects through the Center for Literary Computing

- Participant in the 2007 NEH Digital Humanities Center Consortium Summit Meeting.
- Research, tools, and community around the agency and programming of writing technologies, including the Codework Resource Kit and Codework Zwiki.
- Publishing *the loop*, WVU's site for creative hypermedia, including editing, curating, mentoring students, and web design.
- Research on performance, narrative, and 3D modeling/computer gaming, including *The Phenomenology of the Virtual*; the U101 Computer Game for WVU undergraduate orientation; and *LookingGlass*, a Half-Life mod of *Through the Looking Glass*.
- UbuWeb collaboration including web hosting, mirroring, streaming internet radio.
- Digital archiving and curating in collaboration with CYHIST/Community Memory, SPOONS, and trAce Online Archive.
- Local history and digital culture projects, including The Gray Barker UFO Archives and the Scott's Run Digital Heritage Project.
- Conference organization, funding, and programming, including *BIOS: The Poetics of Life in Digital Media*, 2006; *E-Poetry 2003 Festival*; and *Crossing [Digital] Boundaries*, 2002. Upcoming conference planning includes *E-Poetry 2007* in Paris.

- Visiting lectures, including Loss Glazier, Richard Grusin, Mark Hansen, Jondi Keane, Laleh Mehran, Stuart Moulthrop, Jim Rosenberg, Alan Sondheim, etc.
- WVU-specific Humanities Computing Support, including the Knowledgebase Syllabus Archive; English Department website support; numerous projects with faculty members; and regular seminars/workshops on humanities computing topics.
- Specific information at Center for Literary Computing projects at <http://www.clc.wvu.edu>.

#### Selected Grants and Awards

- "The Codework project: Relations between creative writing and computer engineering." \$119,000. Award by the NSF / CreativeIT program. 2007
- "The Phenomenology of the Virtual," an ongoing collaboration with the theorist/artist Alan Sondheim and the WVU Virtual Environments Lab. Funding proposals submitted to the NEH, MAP, and West Virginia Humanities Council. This project receives support from a range of grants through the WVU Virtual Environments Lab.
- "A Sense of Place," combining locative data and local history, under revision.
- Summer Teaching Development Grant, WVU, 2006.
- Riggie Fellowship, WVU, 2005.
- Mentor and co-PI, Research Experiences for Undergraduates, NSF-funded, \$1.1 million. 2002, 2003, 2004, 2005, 2006.
- Eberly College Summer Research Mini-Grant, 2003.
- West Virginia Humanities Council Major Grant, \$10,000. 2003.
- "Digital Writing Heritage" community partnership, W. K. Kellogg Program, 2002-2003.
- Co-investigator, "Writing Heritage" community partnership, W. K. Kellogg Program, 2001-2002.
- The net.lit project, West Virginia University Senate Research Grant, 2002.
- Arts and Sciences Faculty Development Grant, West Virginia University, 2002, 2003, 2004, 2005, 2006.
- Senate Faculty Development Grant, West Virginia University, 2002, 2003, 2004, 2005, 2006
- Faculty Travel Grant, West Virginia University, 2002, 2003, 2004, 2005, 2006.
- American Literature Dissertation Fellowship, New York University, 1999.

#### Professional Activities

- Co-Editor of "Dispersive Anatomies," a forthcoming special issue of *Leonardo Online Almanac*.
- NEH Digital Humanities Grant Reviewer.
- Electronic Literature Organization Board Member.
- Electronic Poetry Center Advisory Board.
- UbuWeb Board of Directors and UbuWeb Network Partner.
- Creator of the *Leonardo Online Almanac Discussion* (LEAD), web-based discussion of Leonardo issues.
- Moderator of the *Leonardo Online Almanac Discussion* for Leonardo 14:5.
- Guest reader for *Leonardo: Journal of the International Society for Art, Science, and Technology*.
- Editorial Board of *Hyperrhiz: Journal of New Media Cultures*.
- Participant, *Summit on Digital Tools for the Humanities*, University of Virginia 2006.
- Advisory board for *E-Motive: Visual Poetry in the Digital Age*, University of Essex, June 2006.
- Board of Advisors for *Museum of Living Bodies: A Laboratory of Self-Invention* (produced by Arakawa and Gins).
- Participant, Humanities Computing Summer Seminar, Oxford University, Summer 2002.
- Member of the Modern Language Association, the Society for Literature and Science, Society for Textual Scholarship, Electronic Literature Organization, Cultural Studies Association, and the Association for Computers and the Humanities.
- Experience in the high-tech industry 1986-1994, including writing documentation, marketing, and customer support.

#### Professional Activities (within the University)

- WVU English Writing Discussion Series on Teaching with Technology, 2004, 2005, 2006, 2007.
- Faculty coordinator of 2004 Summer Seminar in Literary and Cultural Studies with Joseph Tabbi.
- Graduate Faculty Status, working with numerous Ph.D. and M.A. students.
- Committees include: Eberly College Dean's Advisory Committee, 2007; Eberly College Academic Standards Committee, 2007; English MA Admissions Committee, 2007; WVU Electronic Portfolios Committee, 2007; English Department Information Technology Committee, 2007; Center for Information and National Security Analysis Committee, 2007; WVU / National Archives and Records Administration / ERA Committee, 2007; English Undergraduate Program Committee 2006-07; Eberly College Distinguish Researcher Committee 2006-07; Senate Research Committee 2006-07; University 101 Think Tank 2006; Eberly College Website Advisory Committee 2006-present; Senate GEC/LSP Committee 2005-06; Colson Hall Early Planning Committee 2005-06; Electronic Theses and Dissertations Committee, 2004-present; Eberly College Curriculum Committee 2004-06; Center for Writing Excellence Advisory Committee 2003-present; Brawner Prize Committee 2004; Faculty Evaluation Committee 2004; Americanist Search Committee 2004; WVU Press Computer Advisory Committee, 2001-present; Graduate Curriculum Committee 2003; Ph.D. Admission Committee 2003; Colloquium on Literature and Film Planning Committee 2002; Doctoral Proseminar Committee 2003 and 2005; Computer Planning Committee 2002; Bordinat Prize Committee 2002, 2007; Executive Committee, Georgia Tech LCC, 2000-2001.
- Co-coordinator of the Works in Progress Seminars, Georgia Tech LCC, 2000-2001.
- Co-coordinator, "Work on Blumenberg," international symposium at NYU, 1999.
- Organized lectures by Samuel Weber, NYU, 1998.

#### Selected Recent Courses

- **Undergraduate:** Business Writing (ENGL 202), Science Fiction and Fantasy (ENGL 257), Contemporary Literature (ENGL 273), All but War is Simulation (ENGL 293), Memory as Technology From Plato to *The Matrix* (ENGL 293), Multimedia Writing (ENGL 303), Creative Multimedia Writing (ENGL 303, special topic), Technical Writing (ENGL 305), Topics in Humanities Computing (ENGL 306), Literary Criticism (ENGL 381), Cultural Studies (ENGL 383).
- **Graduate:** Studies in an Author: Thomas Pynchon (ENGL 636), American Literature, 1915-Present (ENGL 648), Sovereign Life, Bio-Power, and Representation (ENGL 693), A Media History of American Literature (ENGL 693), Writing the Real in Recent American Literature (ENGL 693).
- At Georgia Tech: Introduction to Science, Technology and Culture I and II, on topics including "Warmachines: Civilization or Militarization," "Poetry and the Measure of Information," "Cybernetics and Narrative," "Memory as Technology From Plato to *the Matrix*," "Materiality," "From the Interior to the Medium."
- At NYU included: Writing Workshop I and II, American Literature Since 1945.

References letters and contact information available upon request